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1919

I've Found The Nesting Place Of The Blue Bird

Abe Olman

Composer

Jack Yellen

Lyricist

Starmer

Illustrator

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I've found the Nesting place of the Bluebird

LYRIC BY
JACK YELLEN
MUSIC BY
ABE OLMAN

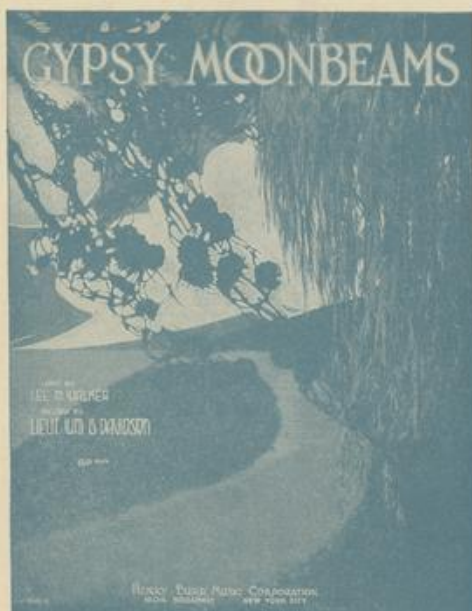
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HENRY BURR MUSIC CORPORATION
1604 BROADWAY
NEW YORK CITY



Gypsy Moonbeams

Restless, Roaming Moonbeams
Fairly Scamper Thru this
Marvelous Melody

LIEUT. WM. B. DAVIDSON

—AND—

LEE M. WALKER

Offer this Most Beautiful of Songs to You

BETTER GET IT NOW!

REFRAIN (tenderly)

Oh! come my love and spoon heath the Gyp - sy moon, where the drow - sy bree - zes

blow! And as I whis - per love 'neath the stars a - bove,

snea - ky sil - ver moon - beams steal in - to your hair; And where the

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HENRY BURR MUSIC CORPORATION, N. Y., N. Y.

I've Found The Nesting Place Of The Blue Bird ³

Words by
JACK YELLEN

Music by
ABE OLMAN

Moderato *Slowly*

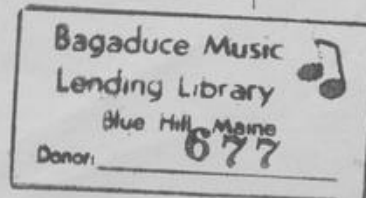
I have been seek-ing the Blue Bird, Search-ing in vain ev-ry-where,
Of-ten I look'd for the Blue Bird, Where twinkling lights are a - gleam,

Some-how it seem'd to a - void me, Drift-ing a way in to air;
On - ly to find there a bub - ble, Float-ing a way like a dream;

I nev - er thought I should find it, Hap - pi - ness was but a dream,
Then came a won - der - ful mo - ment, Love spoke its mes - sage di - vine,

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UP 1919
011196
I've





Un-til I met you, and now, dear, How chang'd the world does seem.
Two dear eyes whisper'd, 'I love you,' And hap - pi - ness was mine.

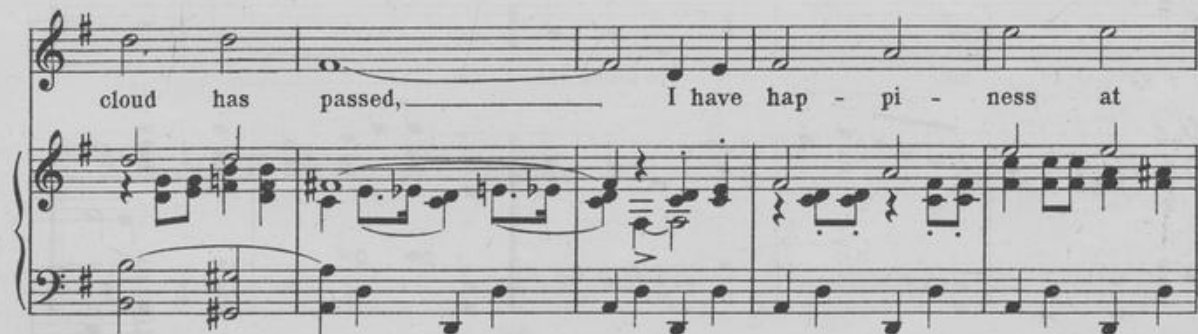
REFRAIN
Moderato



I've found the nest-ing place of the Blue - Bird At the



end of the Rainbow trail; Ev-'ry dark - 'ning



cloud has passed, I have hap - pi - ness at

last, I've found the rest-ing place of the Sun - beam,

Oh how bright life seems to be, I've found the

nest ing place of the Blue Bird, In the heart you

1. gave to me. I've found the me.
2. I've found the me.

SOMETIME IT WILL BE LOVE TIME

(SOMETIME - SOMEWHERE)

Lyric by
LIL M. WALKER

Music by
GERALD ARTHUR



In F (1947)



In D (1948)

Price 60 cents

HENRY BURR MUSIC CORPORATION

1504 BROADWAY
NEW YORK CITY

SOMETIME IT WILL BE LOVETIME

(SOMETIME—SOMEWHERE)

The Song that Naturally Follows
the Biggest Hit of the Day

Gerald Arthur

Has given us this beautiful ballad. Heard once, it is never
forgotten. You will want it on your piano.

Some - time - it will be love - time dear - est, Some - where - the sun will
shine, Glad - ness - will ban - ish ev - 'ry sad - ness
Sweet - heart, when you are mine, Song birds with rap - ture sing - ing A

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is simple and romantic, with a piano accompaniment consisting of chords and moving lines in both hands. The lyrics are written below the vocal line.

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BURMAH MOON

The Wonderful Oriental Melody

BY

LIEUT. GITZ RICE

That made such a startling hit
recently at one of the famous

LAMBS GAMBOLS

'TIS "THE TALK OF THE TOWN"

CHORUS

Bur - mah Moon ——— Keep on shin-ing on the old — la-

goon; Out in Si - am, Long - ing I am,

rit. to go back there soon (Where Tem-ple Bells are ring-ing) Bur - - mah *a tempo*

rit. *a tempo*

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HENRY BURR MUSIC CORPORATION, N. Y., N. Y.

*That Long, Long Trail
Is Getting Shorter Now*



J. F. MAHONEY

HENRY BURR MUSIC CORPORATION
NEW YORK CITY

That Long, Long Trail Is Getting Shorter Now

A Song that is Brimful of Happy-
Heartedness. Rollicking, Singable.
A Great Melody.

J. F. MAHONEY

Has Written this Delightful Story and
Composed the Melody

HAVE YOU BOUGHT YOUR COPY?

Refrain

long, long trail is get-ting short-er, dear-er, And I'm com-ing
back to you. The girl I left be-hind me is be-fore me to re-
mind me, And I know your heart is just as true, So keep your

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